

The Teetotaler's

Musical score for 'The Teetotaler's' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes beamed together. The letter-based notation uses letters G, A, B, C, D, E, F, and lowercase letters a, b, c, d, e, f, g, with some notes marked with '2' or '#c' to indicate specific intervals or accidentals. The piece begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#).

Staff 1: $D E F G^2 G F G A B c d B e B d B A c B E E D E F G A B G A F G F E D$

Staff 2: $D G G F G A B c d B e B d B A c B E E D E F G A B c A F G^2$

Staff 3: $A B e e d e^2 e f g e a f g f e d B d d \#c d^2 d e f d a f g f e d$

Staff 4: $B e e d e^2 e f g e a f g f e d B E E D E F G A B c A F G^3$

Saint Anne's

Musical score for 'Saint Anne's' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes beamed together. The letter-based notation uses letters G, A, B, C, D, E, F, and lowercase letters a, b, c, d, e, f, g, with some notes marked with '2' to indicate specific intervals. The piece begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#).

Staff 1: $d e f e d f e d c B A^2 F A D A F A B^2 G B E B G B A^2 F A D A F A$

Staff 2: $f e d f e d c B A^2 F A D A F A B G e d c A B c e d d c d^2 d e$

Staff 3: $f^2 f g f e d c B g g f g^2 g f e d c B A B c e b a a g a a g$

Staff 4: $f^2 f g f e d c B g g f g^2 g f e d c B A B c d e d d c d^2 d e$

London Lasses

Musical score for 'London Lasses' in G major, 4/4 time. The score consists of four staves of music with corresponding letter-based notation below each staff. The notation includes notes, rests, and accidentals, with some notes beamed together. The letter-based notation uses letters G, A, B, C, D, E, F, and lowercase letters a, b, c, d, e, f, g, with some notes marked with '2' or '3' to indicate specific intervals. The piece begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#).

Staff 1: $G^3 B d^2 B d e a a g a e g g^2 G^3 B d^2 B d e g d B A$

Staff 2: $G^3 B d^2 B d e a a g e f g a b g a g e g f a g e d B A G E F$

Staff 3: $g^3 f e f g e d G G F G B G B d g^3 f e f g e d B G A$

Staff 4: $g^2 f g e f g e d B^3 d e g a b g a f e g f a g e d B A G E F$